

Big Daddy

Words by PETER UDELL

Music by LEE POCKRISS
Arranged by JEAN CROCKETT KANE

Intro

Tenor Lead

Bari Bass

1 2 3 4

I'll be leav-in', don't be griev-in', Gon-na say bye - bye, You

bye - bye!

bye, bye - bye!

Chorus

5 6 7 8 9 10 11 12 13 14

X X X X

made me cry and walk the floor, If you think I'll come

back for more, Big dad-dy You got a lot to learn,

and more, You

'bout a woman, You - think you're great with all your curls, The

2

[Title]

15 X X 16 17

"mach - o" guy with all the girls,—

Detailed description: This block contains the first system of musical notation, measures 15 through 17. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 15 has two 'X' marks above it. The lyrics are: "mach - o" guy with all the girls,—. The notation includes various note values, rests, and chordal structures.

18 19 20 21

Detailed description: This block contains measures 18 through 21. The notation is minimal, consisting of a few notes in the treble clef and rests in the bass clef for each measure.

22 23 24 25

Detailed description: This block contains measures 22 through 25. The notation is minimal, consisting of a few notes in the treble clef and rests in the bass clef for each measure.

26 27 28 29

Detailed description: This block contains measures 26 through 29. The notation is minimal, consisting of a few notes in the treble clef and rests in the bass clef for each measure.

30 31

Detailed description: This block contains measures 30 through 31. The notation is minimal, consisting of a few notes in the treble clef and rests in the bass clef for each measure.