

# By The Way

Words by MACK GORDON

Music by JOSEF MYROW  
Arranged by JEAN CROCKETT KANE

**Intro** (*ad lib.*)

**Chorus**

Tenor Lead

Bari Bass

why. By the way was-n't that a dream last night, last night, Seems I

bare-ly closed my eyes and you were there. By the way, By the way, and to

By the way, By the way,

my com-plete sur-prise, (same note) You and I were danc-ing on a cloud some-

some-where, where. some-where, I held you

some-where,

X

(ad lib.)

X X

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro (ad lib.)' section, followed by the 'Chorus'. The Tenor Lead part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Bari Bass part is written in a bass clef with the same key signature and time signature. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ad lib.' and 'X'. The lyrics are: 'why. By the way was-n't that a dream last night, last night, Seems I bare-ly closed my eyes and you were there. By the way, By the way, and to my com-plete sur-prise, (same note) You and I were danc-ing on a cloud some-where, where. some-where, I held you some-where,'. The score is numbered 1 through 16.