

Daddy, You've Been A Mother To Me

Words and Music by FRED FISHER

Arranged by JEAN CROCKETT KANE

Verse

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Dad - dy, dear old Dad - day, — You've been more than a dad - dy to me, — You might have gone with the boys ev - 'ry night, But you gave them up just to bring me up right, And". The score is numbered 1 through 16. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-16. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Tenor Lead

Bari Bass

1 Dad - dy, dear old Dad - day, — You've been more than a dad - dy to

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7 to me, — You might have gone with the boys ev - 'ry night, But

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13 you gave them up just to bring me up right, And

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16