

INSUFFICIENT SWEETIE

Words and Music by GIL WELLS AND ISHAM JONES

Arranged by JEAN CROCKETT KANE

Intro

Tenor Lead

Bari Bass

1 Lis - ten to me, care - ful - ly, 2 Sweet - ie Pie, 3 You're just not my.

Chorus

4 kind of guy! 5 In - suf - fi - cient Sweet - ie, you 6 have - n't got the kind of love.

7 (love) the kind of lov - in' for 8 me, for me, 9 In - suf - fi - cient Sweet - ie, you're

10 just as in - suf - fi - cient as a man. 11 an - y man can be, Oh, yeah, the

12 an - y man

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section consisting of three measures. The Tenor Lead part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Bari Bass part is in bass clef with the same key signature and time signature. The lyrics are: 'Lis - ten to me, care - ful - ly, Sweet - ie Pie, You're just not my.' The 'Chorus' section follows, starting at measure 4. It consists of 12 measures. The lyrics are: 'kind of guy! In - suf - fi - cient Sweet - ie, you have - n't got the kind of love. (love) the kind of lov - in' for me, for me, In - suf - fi - cient Sweet - ie, you're just as in - suf - fi - cient as a man. an - y man can be, Oh, yeah, the an - y man'. The score includes various musical notations such as notes, rests, and bar lines.